

Steven Blumenthal	Graphic Designer	<p>stevenblumenthal.com sb@stevenblumenthal.com 212-866-1449</p>
Experience	<p>2004–Present</p> <p>2003–2004</p> <p>2003</p> <p>1999–2001</p> <p>1996–1999</p> <p>1993–1996</p> <p>1992</p> <p>2007</p>	<p>Freelance Designer Print collateral, book jackets, catalogs, corporate identity, illustration, logos, packaging, interactive presentations Clients: <i>Knopf, New York Magazine, NYU, Pace University, Pantheon, Random House, Ross Bicycles, Warner Books, William Morrow</i></p> <p>Vibe and Spin Magazines Art Director: Art direction and design of marketing, collateral and promotional materials for both sales departments</p> <p>Time Warner Book Group Assistant Art Director: Art direction and design of advertising and promotions for <i>Little, Brown and Company, Bulfinch Press, Backbay</i> and <i>Warner Books</i></p> <p>Broadside Interactive Art Director: Interactive presentations, motion graphics, collateral material, information design. Clients: <i>A&E, Biography, Car and Driver, Fox Network</i> among others</p> <p>C2 Creative Senior Designer: Corporate identity, print collateral, trade show graphics, websites Clients: <i>Discovery, Health magazine, Nickelodeon, Schick</i> among others</p> <p>Random House Graphic Designer: Advertising, catalogs, collateral material, and displays for <i>Ballantine, Del Rey, Fawcett, Ivy, Knopf</i> and <i>Vintage</i></p> <p>Bachelor of Fine Arts in Graphic Design Rochester Institute of Technology, Rochester, NY</p> <p>Sahre Victore Wilker Workshop Art Directors Club, New York, NY</p> <p>InDesign, Quark, Illustrator, Photoshop, Dreamweaver, After Effects, PowerPoint, Keynote, Word</p> <p>AIGA, AIGA Student Mentor, ADC, Spark</p>
Education		
Software	Mac & PC	
Affiliations	2000–Present	